



Phipps Conservatory and Botanical Gardens
Botanical Art & Illustration Certificate Program

David Morrison
Lichen Workshop
Three-Day Colored Pencil Workshop

Supply List:

Prismacolor Premier Pencils

(Please sharpen in advance)

Please bring all the colors you already have.

If you don't have a lot of colors, I highly recommend buying the tin box set of 48 colors. The pencils are usually cheaper by the set.

These are some of the recommended colors I use:

PC938	White	PC916	Canary Yellow
PC935	Black	PC946	Dark Brown
PC943	Burnt Ochre	PC924	Crimson Red
PC940	Sand	PC947	Dark Umber
PC942	Yellow Ochre	PC1034	Goldenrod
PC1068	French Grey 10%	PC941	Light Umber
PC1069	French Grey 20%	PC1005	Lime Peel
PC1070	French Grey 30%	PC1097	Moss Green
PC1072	French Grey 50%	PC945	Sienna Brown
PC1074	French Grey 70%	PC913	Spring Green
PC1068	French Grey 90%	PC944	Terra Cotta
PC903	True Blue	PC909	Grass Green
PC903	Magenta	PC932	Violet

Prismacolor Watercolor Pencils

Recommended - Set of 12 pencils or 24 or 36

Saral Graphite Transfer Paper

Sandpaper: 2 sheets of 600 sandpaper

Badger Matt Foto/Frisket Film – 12” x 14 ft Roll

Plexiglass : Cut to 16 x 23

Heliz Battery Operated Auto Eraser

Pencil Sharpener: Recommended: Staples Power Pencil Sharpener, Power Extreme Electric Pencil Sharpener (21834)-This is the one I have been using, works well - Bring what you have

Drafting Brush

24-inch ruler

X-acto Knife

Workable Fixative

Paper: Stonehenge Printmaking Paper: White (22”x30”) sheet cut into two sheets of 15x 22

I highly recommend a Head Mounted Professional Magnifier. I buy through Amazon.com

Headband Magnifier Double Lens Head-Mounted Loupe Jewelry Visor Optical Glass Binocular Magnifier with Lens Magnification – 1.5X 2X 2.5X 3.5X – 27.99

Optional: I would like you to have the Prismacolor pencils to try, but feel free to bring any other colored pencils and materials not listed to

show to the class that you love to work with. I love to experiment and learn from everybody.

Please bring one or two an example of your work. Also, bring a few examples (color prints) of your favorite color pencil botanical artists or artists to put up in the room and any books on colored pencils. I look forward to working with everyone, and let's have fun!

Recommended Suppliers:

Dick Blick is where I buy my supplies: dickblick.com

Any questions about the supply list for David Morrison's class, please contact Stephanie Lind slind@phipps.conservatory.org or 412-441-4442 ext. 3902