



Phipps Conservatory and Botanical Gardens
Botanical Art & Illustration Certificate Program

Course: Reduction Printmaking Class with Botanical Imagery

Instructor: Lisa Rasmussen

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Student Supplies:

Rubber Brayer (not spongy and no smaller than the width of your plate size)

<https://www.dickblick.com/items/speedball-deluxe-hard-rubber-brayer-with-heavy-duty-steel-frame-4/>

Metal Bench hook/inking plate <https://www.dickblick.com/products/inking-platebench-hook/?fromSearch=%2Fsearch%2F%3Fq%3Dbenchhook>

Linoleum/wood cutting gouges (I use Flexcut Mini Palm and Micro Palm sets for fine details. These are of a mid-grade quality.)

<https://www.dickblick.com/categories/studio/cutting-tools/linoleum-cutters/>

Block printing ink you choose three colors

<https://www.dickblick.com/products/schmincke-aqua-linoprint-ink/>

Baren or an old wooden spoon

<https://www.dickblick.com/items/yasutomo-bamboo-baren-small-3-78/>

Old rolling pin (optional)

Newspaper and/or plastic tablecloth to cover the area you are working on

Pencil

Tracing paper

Black Sharpie

Foamcore or mat board scraps (depending upon the thickness of your plate) to build a jig for registration

Mat knife and/or x-acto knife

Removable tape